

## Issue 2: Call for Papers on “Experiments”

Men in white lab-coats mixing fluorescent fluids; this is the first image that springs to mind with the term “experiments”; firmly in the realm of natural science. However on closer inspection, the Humanities too are home to countless practices that are aptly labelled as "experimental". Not only do we occasionally find 'proper' scientific experiments, but we are also familiar with artistic experiments as object of study, and thought experiments as method. The net can be cast even wider when we consider the particular characteristics we associate with the term "experiment": controlled environments, repeated tests, new hypotheses, statistical significance, etc..

*Junctions: Graduate Journal of the Humanities* invites RMA students to submit articles for the second issue of the journal, a special issue on the theme of “Experiments.” *Junctions* welcomes papers and book reviews addressing the theme “Experiments” from all disciplines within the Humanities. We have deliberately left this theme open to interpretation in order to encourage students to imaginatively define the subject according to their own field of study and expertise.

*Junctions* aims to connect the different disciplines of the Humanities by collecting disciplinary and interdisciplinary texts so that they are accessible to readers from across the Humanities. This gives you the opportunity to gain publishing, editing and reviewing experience which will be important in your future career. Therefore everyone who submits their article to *Junctions* will get feedback from our reviewers and if your work is selected for publication, the editors will guide you through the different stages of editing in order to produce a professional article to begin your academic CV. As such, submitting to *Junctions* is an opportunity for you to learn about the publishing process and for your work to reach an audience outside of your discipline and peer group.

Please send a digital copy of the complete manuscript following the guidelines provided at *Junctions* at <http://junctionsjournal.org/submit/guidelines-for-authors/> in Chicago author-date referencing style to [editor@junctionsjournal.org](mailto:editor@junctionsjournal.org) by **20<sup>th</sup> November 2016**. After a double-blind reviewing process, accepted articles will undergo a revision process which will conclude with the publication of the journal issue in May 2017. Should you have any questions regarding the Call for Papers, or want some advice, we will hold a Q&A session on Monday 3<sup>rd</sup> October 2016 at Muntstraat 2a in Room 0.04.

### Important dates

- 3<sup>rd</sup> October 2016 16:00 – 18:00, Muntstraat 2a, room 0.04: Call for Papers Q&A
- 20<sup>th</sup> November 2016: deadline manuscript
- 20<sup>th</sup> January 2017: notification of acceptance
- 21<sup>th</sup> February 2017: deadline first revision
- 26<sup>th</sup> March 2017: deadline second revision

Submission length is **3500-5000 words** for original articles, and **750-1500 words** for book reviews. Submissions should engage with scholarly literature of the appropriate discipline and clearly identify its contribution to the field. Please **omit references to the author** in manuscripts to ensure anonymous reviews. The journal does not accept manuscripts previously published by or simultaneously submitted to other publication venues. Please contact [editor@junctionsjournal.org](mailto:editor@junctionsjournal.org) with any questions.

Please visit [junctionsjournal.org](http://junctionsjournal.org) for more information and our first issue.