

JUNCTIONS

GRADUATE JOURNAL OF THE HUMANITIES

Call for Papers: Inaugural issue of *Junctions: Graduate Journal of the Humanities* on “Power Structures”

Junctions: Graduate Journal of the Humanities invites submissions for the inaugural issue of the journal, a special issue on the theme of “Power Structures”.

Founded as a proceedings of the First Humanities Student Conference at Utrecht University, *Junctions* is an open access peer-reviewed academic graduate journal that serves as a forum for multi- and interdisciplinary discussions across the Humanities, providing graduate students with the opportunity to disseminate their research to a diverse audience of peers and professionals.

In the second half of the twentieth century, Michel Foucault changed the course of academic scholarship by arguing that power is everywhere—immanent to social relations and relayed through diverse strategies, technologies and programmes — prompting the emergence of a vast body of work on power and its manifestations with scholars modifying both Foucauldian and Marxist paradigms in order to understand the structures of power embodied and engendered in contemporary—often technologically-mediated—social relations (social media, surveillance, ‘big data’ etc.). In light of the rise of neoliberalism, austerity politics, and globalisation, a critical examination of power structures remains an important research field for humanities scholars today.

Junctions welcomes papers and book reviews addressing the theme “Power Structures” from all disciplines within the Humanities. As a multi- and interdisciplinary journal, we particularly welcome research with an interdisciplinary approach. Papers may be theoretical, empirical, or interpretative in nature, and all submissions will be considered. Topics may include but are not limited to:

Identity:

- Linguistic perspectives on agency: the use of language to construct identity (e.g. non-standard varieties like new Englishes, youth, urban, and non-Western varieties), and the reclaiming of epithets;
- Visions of the Self: identity as constructed in autobiographical writing and/or being informed by external parties;
- Othering, stereotyping and marginalization: representations of a silent Other, the discursive marginalization of groups, (self-)Othering as a way to maintain group identity.

Resistance:

- Narrative as a vehicle of critique and knowledge production (e.g. in migrant literature or narratives that deal with issues of countermemory, agency of texts, multidirectionality);
- Silence as a form of resistance, and the representation or visualisation of silence, e.g. in the visualisation of black holes in data research, .

Boundaries:

- Dividing countries with borders, ‘us’ from ‘them’ on the construction and maintenance of power structures (e.g. the current refugee crisis, Fortress Europe, and displacement);
- Who owns the virtual?: hacking and the ‘right to the software’, and copyright issues regarding remixing and design.

Structures:

- Fictions of Value: discourse analysis of (literary) economic texts, the discursive treatment of the unequal division of resources between the Global South and Global North;

- Power structures as conditioning practices of academic research (e.g. To what extent does interdisciplinary research challenge or reinforce the traditional bounds of disciplinarity?)

Keywords: power - resistance - marginalisation - discourse - borders – agency.

Please send a digital copy of the complete manuscript using the template provided by *Junctions* in Chicago author-date referencing style to editor@junctionsjournal.org by **Monday May 9th 2016**. The first issue of *Junctions* will publish some of the proceedings of the Second Humanities Student Conference at Utrecht University, as well as a selection of submissions.

Submission length is 3500-5000 words for original articles, and 750-1500 words for book reviews. Please omit references to the author in manuscripts to ensure anonymous reviews. The journal does not accept manuscripts previously published by or simultaneously submitted to other publication venues. Please contact editor@junctionsjournal.org with any questions.

