

Issue 3: Call for Papers on 'Imaginaries of the Future'

A fundamental part of all disciplines of the humanities is to engage with the question of what human society might look like in the future; to dream of how it should be, to face what it will be, and to warn against what it could be. The pace of change in modern, technologically-driven society, can often leave scholars bewildered by phenomena such as post-truth politics, or confronting the reality that society may not have changed as much as, or in the way that, we hoped.

Therefore *Junctions: Graduate Journal of the Humanities* offers its 3rd issue as an opportunity for serious reflection on our images of the future and their effect on actual future building.

The issue follows the theme of 2017's 3rd Humanities Student Conference and this year's Humanities Lecture Series, and we welcome both articles based upon papers delivered at this year's conference, and original submissions from RMA humanities students, as well as reviews of books related to the theme 'Imaginaries of the Future'.

Junctions aims to connect the different disciplines of the Humanities by collecting disciplinary and interdisciplinary texts so that they are accessible to readers from across the Humanities. This gives you the opportunity to gain publishing, editing and reviewing experience which will be important in your future career. Therefore, everyone who submits their article to *Junctions* will get feedback from our reviewers and if your work is selected for publication, the editors will guide you through the different stages of editing in order to produce a professional article to begin your academic CV. As such, submitting to *Junctions* is an opportunity for you to learn about the publishing process and for your work to reach an audience outside of your discipline and peer group.

In order to encourage submissions from all humanities disciplines, the theme of the issue has been left broad, and students should feel confident to interpret it imaginatively. As inspiration, we offer the following subjects as examples of how the theme 'Imaginaries of the Future' can be made relevant to different fields:

- *Mass-culture*: contemporary changes in technology, thought, discourse, power structure, approach to the concept of change and the type of responsibility we feel towards the future
- *Temporality*: problematizing the linear temporal relationship between past, present and future
- *The digital revolution*: new media and media technology, gamification, globalization, and the changing social and digital interface
- *Identity politics*: post-colonialism, diversifying views on gender, ethnicity, nationality, religion, human rights and minority identities
- *Post-humanism*: cyborg hybridization, artificial intelligence, re-conceptualizing the definition of human beings, or of being-human
- *Material economics*: growth vs. de-growth, sustainability, sharing economy, approaches to ecology and climate-change, shifts in governmental and economical practices and/or policies
- *Art and history*: changing modes of representation, experience, narrative structures in various forms, changes in our experience of time and visions of the future
- *Spatiality*: design of urban spaces, approaches to natural and artificial environment

Please send a digital copy of the complete manuscript following the guidelines provided by *Junctions* at <http://junctionsjournal.org/submit/guidelines-for-authors/> in Chicago author-date referencing style to editor@junctionsjournal.org by **26th March 2017**. After a double-blind reviewing process, accepted articles will undergo a revision process which will conclude with the publication of the journal issue in September 2017. Should you have any questions regarding the Call for Papers, or want some advice, we will hold a Q&A session on Wednesday, 8th March 2017 at Muntstraat 2a in Room 0.04.

Important dates

- 8th March 2017 16:00 – 18:00, Muntstraat 2a, Room 0.04: Call for Papers Q&A
- 26th March 2017: deadline manuscript
- 21th May 2017: notification of acceptance
- 14th June 2017: deadline first revision
- 16th July 2017: deadline second revision

Submission length is **3500-5000 words** for original articles, and **750-1500 words** for book reviews. Submissions should engage with scholarly literature of the appropriate discipline and clearly identify its contribution to the field. Please **omit references to the author** in manuscripts to ensure anonymous reviews. The journal does not accept manuscripts previously published by or simultaneously submitted to other publication venues. Please contact editor@junctionsjournal.org with any questions.

Please visit junctionsjournal.org for more information and our first issue.