

**Call for Papers: 'Sensing Encounters, Encountering Senses'
Volume 3, Issue 1, (Spring 2018)**

The discipline of humanities is informed by perception and our ability to sense: to see, to touch, to smell, to hear, and to taste. These senses are what allows us to make sense of the world. For the upcoming issue of *Junctions*, we invite submissions on 'Sensing Encounters, Encountering Senses'. Bodily senses --or bodily perception-- are the building blocks of observation and consumption of environment. Senses are interconnected and can be stimulated accordingly, such as by braille and synaesthesia. Different modes of perception nuance constructions of reality and historical experience. Perceptions can furthermore shape a 'sense of belonging', of identity and can inform political actions. Then, making sense of the world results in interpreting ideological, historical, and phenomenological encounters unique to the observer and participants. How can these encounters of objects, cultures, and experiences --ranging from perceptions of artwork and music, to migration or even drugs-- describe our relationships within the public sphere? How do our senses construct intimacy and vulnerability within society?

Junctions: Graduate Journal of the Humanities invites RMA students to submit articles for the next issue of the journal, a special issue on the theme of 'Sensing Encounters, Encountering Senses'. *Junctions* welcomes papers and book reviews addressing the theme from all disciplines within the Humanities. We especially welcome creative papers dealing with issues of construction, perception, and reception of reality; bodily perception of art; new and old communities; nations-building; and language. We have deliberately left this theme open to interpretation in order to encourage students to imaginatively define the subject according to their own field of study and expertise.

Junctions aims to connect the different disciplines of the Humanities by collecting disciplinary and interdisciplinary texts so that they are accessible to readers from across the Humanities. This gives you the opportunity to gain publishing, editing and reviewing experience which will be important in your future career. Therefore, everyone who submits their article to *Junctions* will get feedback from our reviewers and if your work is selected for publication, the editors will guide you through the different stages of editing in order to produce a professional article to begin your academic CV. As such, submitting to *Junctions* is an opportunity for you to learn about the publishing process and for your work to reach an audience outside of your discipline and peer group.

Please send a digital copy of the complete manuscript following the guidelines provided by *Junctions* at <http://junctionsjournal.org/submit/guidelines-for-authors/> in Chicago author-date referencing style to editor@junctionsjournal.org by **November 17th, 2017**. After a double-blind reviewing process, accepted articles will undergo a revision process which will conclude with the publication of the journal issue. Should you have any questions regarding the Call for Papers, or want some advice, we will hold a Q&A session, date to be announced. Please let us know if you wish to participate in such a Q&A.

Important Dates:

-TBA: Call for papers Q&A

-17 November 2017: deadline manuscript

-10 January 2018: notification of acceptance
-26 January 2018: deadline first revision
-2 March 2018: deadline final revision

Submission length is **3500-5000** words for original articles, and **750-1500** words for book reviews. Submissions should engage with scholarly literature of the appropriate discipline and clearly identify its contribution to the field. Please **omit references to the author** in manuscripts to ensure anonymous reviews. The journal does not accept manuscripts previously published by or simultaneously submitted to other publication venues. Please contact editor@junctionsjournal.org with any questions.

Please visit <http://junctionsjournal.org> for more information and our previous issues.