

**Call for Papers: '*Borders and Migrations*'
Volume 3, Issue 2, (Fall 2018)**

The presence of borders and migrations in the public debate is undeniable. Such widely contested topics in contemporary politics and scholarly discussions present a great challenge for academics, who strive to discuss new avenues of engaging with and articulating the concepts of borders and migrations. With this special issue on 'borders and migrations' we invite young academics to reflect on these themes, from its geographical understandings to more abstract iterations; as both obstacles to, and framings, of any encounter. We encourage particularly those students who participated in the Humanities Student Conference of the Graduate School of the Humanities on March 23, though this call is open to submissions from all academic and geographic locations.

For the upcoming issue of Junctions, we invite research master students and other scholars at the beginning of their career to explore the multiple translations of "Borders and Migrations" across disciplines. We welcome submissions that critically reflect on epistemic and ontological characteristics of borders and migrations to deconstruct them, broaden their implications, and search for new ways of dealing with them. How are individuals affected when they transgress borders, or when the borders trespass them? How can borders be conceived as active agents in the distribution of the material and the conceptual? How can we explore the duality of borders as both protective and destructive? What are the social, historical, philosophical, linguistic and other dimensions of migration? Borders can refer to a variety of topics, such as geographical or legal borders, but one can also think of language barriers; or borders that delineate genres of art and music. Trespassing such borders might lead to a position of controversy and/or vulnerability, but one can also imagine this to be a productive site of interaction across disciplines. With this issue, we aim to explore all kinds of 'contested borders' and understandings of 'migration'. We have deliberately left this theme open to interpretation for students to imaginatively define the subject in accordance with their field of interest and expertise.

Junctions aims to connect the different disciplines of the Humanities by collecting disciplinary and interdisciplinary texts so that they are accessible to readers from across the Humanities. This gives you the opportunity to gain publishing, editing and reviewing experience which will be important in your future career. Therefore, everyone who submits their article to Junctions will receive feedback from our reviewers and if your work is selected for publication, the editors will guide you through the different stages of editing in order to produce a professional article to begin your academic CV. As such, submitting to Junctions is an opportunity for you to learn about the publishing process and for your work to reach an audience outside of your discipline and peer group.

Please send a digital copy of the complete manuscript following the guidelines provided by Junctions at <http://junctionsjournal.org/submit/guidelines-for-authors/> in Chicago author-date referencing style to editor@junctionsjournal.org by April 6, 2018. After a double-blind reviewing process, accepted articles will undergo a revision process which will conclude with the publication of the journal issue. Should you have any questions regarding the Call for Papers, or want some advice, we will hold a Q&A session, date to be announced. Please let us know if you wish to participate in such a Q&A.

Important Dates:

- TBA: Call for papers Q&A
- April 6, 2018: deadline manuscript
- First week of May 2018: notification of acceptance
- End of May 2018: deadline first revision
- June 22, 2018: deadline final revision

Submission length is 3500-5000 words for original articles, and 750-1500 words for book reviews. Submissions should engage with the scholarly literature of the appropriate discipline and clearly identify its contribution to the field. Please omit references to the author in manuscripts to ensure anonymous reviews. The journal does not accept manuscripts previously published by or simultaneously submitted to other publication venues. Please contact editor@junctionsjournal.org with any questions.